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WOMEN'S PROGRAM COMMITTEE SPONSORS MANAGEMENT SEMINARS

On Wednesday, September 25 and October 9, the Federal Women's Program Committee in the Library of Congress sponsored the first two of a series of seminars for principal Library managers and supervisors. The purpose of the seminars is to increase understanding and awareness of problems shared by women in society in general and in Federal service in particular.

The speaker at the first seminar, Catherine East, Executive Secretary of the Citizen's Advisory Council on the Status of Women (an outgrowth of the President's Advisory Commission on the Status of Women), addressed the group on "Why the Women's Movement: Limitations on Today's Women." At the meeting on October 9, Daisy Fields, President of Fields Associates and a founder and past national

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PLANS UNVEILED TO ISSUE LC *SUBJECT HEADINGS* IN MICROFORM

The 8th edition of *Library of Congress Subject Headings,* consisting of a cumulation of the 7th edition and all supplements issued through 1973, will be issued in microform on an experimental basis. The microform edition will consist only of the headings and references and will be issued in addition to the two-volume printed 8th edition, which will include an extensive introduction and a list of "Subject Headings for Children's Literature." The printed edition is scheduled for publication in mid-1975.

The Library of Congress has awarded a contract to Butler Associates, Stanford, Calif., to conduct the

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ALLEN CURNOW AND THOM GUNN TO GIVE READING NOVEMBER 4

Poets Allen Curnow and Thom Gunn will read selections from their poetry on November 4 at 7:30 p.m. in the Coolidge Auditorium. Stanley Kunitz, the Library's 1974-75 Consultant in Poetry, will introduce the poets and moderate a discussion following the reading. The program will be presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

Allen Curnow was born in Timaru, New Zealand, in 1911, and received a B.A. degree from the University of Canterbury, and a doctor of literature degree from the University of Auckland in 1966, where he is now Associate Professor of English. He was on the literary staff of *The Press,* Christchurch, from 1936 to 1948, and in 1949 a New Zealand State Literary Fund Travel Award took him to London, where he joined the staff of the *News Chronicle.* He returned to New Zealand after traveling through the United Kingdom and the United States, and joined the staff of the

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University of Auckland in 1951. He has received many awards, including the Carnegie Travel Award, 1950; the Jessie Mackay Memorial Prize for Poetry, 1957 and 1962; and the Fulbright Fellowship, 1961, which brought him back to the United States, where he was Visiting Poet at the University of Pennsylvania. This will be Mr. Curnow's third visit to the Library. In 1961, he recorded his poems for the Archive of Recorded Poetry and Literature, and he delivered a lecture in the Whittall series entitled "New Zealand Poets" in 1966. Mr. Curnow has spent the past year traveling and writing in Italy, Switzerland, France, and the United Kingdom, before making his fourth visit to the United States.

Mr. Curnow's books of poetry include *Sailing or Drowning* (1943), *At Dead Low Water, and Sonnets* (1949), *Poems 1949-1957* (1957), *A Small Room with Large Windows* (1962), *Trees, Effigies, Moving Objects* (1972), *An Abominable Temper and Other Poems* (1973), and *Collected Poems 1933-1973* (1974). He has also written four verse plays and a book of literary criticism, and he has compiled two collections of New Zealand poetry.

Thom Gunn was born in Gravesend, England, in 1929. He was educated at Trinity College, Cambridge, from which he received his bachelor's degree in 1953. He came to the United States the following year to attend Stanford University. From 1958 to 1966, Mr. Gunn taught English at the University of California at Berkeley, and he became an ordained minister of the Universal Life Church in 1969. His awards include the Levinson Prize, 1955, the Arts Council Award, 1959, and the Rockefeller Award, 1966.

Mr. Gunn's books of poetry are *The Sense of Movement* (1957), *Fighting Terms* (1958), *My Sad Captains* (1961), *Selected Poems* (with Ted Hughes) (1962), *A Geography* (1966), *Positives* (with Ander Gunn) (1966), *Touch* (1967), *Poems, 1950-1966: A Selection* (1969), *Sunlight* (1969), *Moly* (1971), *Songbook* (1973), and *To the Air* (1974). He is also the editor of three anthologies of poetry.

POETS FROM ABROAD RECORD FOR LC LITERATURE ARCHIVE

Ghanaian and Pakistani poets recently visited the Library of Congress for the purpose of making tape recordings of their works. Atukwei Okai and Shahid Hosain read for the Library's Archive of Recorded Poetry and Literature.

Atukwei Okai was born in Ghana and spent some time in the Soviet Union, where he earned a master's degree at the Gorky Literary Institute. He also studied at the University of London, from which he received a master of philosophy degree. Mr. Okai is now President of the Ghana Association of Writers and lecturer in Russian at the University of Ghana. Among his books are *Flowerfall* (1969) and *The Oath of the Fontomfrom* (1971). Mr. Okai recorded some of his poems from the latter work.

Shahid Hosain, a Pakistani poet and critic, edited the first English anthology of Pakistani poetry, entitled *First Voices* (Oxford University Press, 1965). He is currently editing a second anthology.

Mr. Hosain began his recording with selections from his introduction to *First Voices*, where he explains that it is difficult for Pakistani poets to find outlets for their work, and that the publication of this first anthology of its kind may encourage Pakistani poets to continue writing. He says, "In Pakistan, the silence has been absolute; in poetry especially our voices have not journeyed, within or beyond this country."

Mr. Hosain then read, in English, from his own poetry and poems by Taufiq Rafat, Zulfikar Ghose, Kaleem Omar, and Maki Kureishi.

The Archive of Recorded Poetry and Literature was

established by the Library of Congress in 1942 and now contains tape recordings of about 700 poets, mostly American, reading their own work. The Archive is under the editorial supervision of the Consultant in Poetry to the Library of Congress. Copies of tapes may be ordered at cost for educational purposes from the Library of Congress, Music Division, Recorded Sound Section, Washington, D.C. 20540.

From time to time, the Library issues long-playing recordings of some of the materials in the Archive. A catalog entitled *Literary Recordings*, which is a directory of these recordings, is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $2.

COOLIDGE BIRTHDAY CONCERT

The New York Philomusica Chamber Ensemble will perform at the Library of Congress on Wednesday, October 30, as the Elizabeth Sprague Coolidge Foundation in the Library presents its annual Founder's Day Concert, this year honoring the 110th anniversary of the birth of Mrs. Coolidge.

The Elizabeth Sprague Coolidge Foundation was founded in the Library by Mrs. Coolidge, a musician in her own right, in 1925 to promote chamber music. The Foundation sponsors concerts in the Library's Coolidge Auditorium, donated and equipped by Mrs. Coolidge in 1925, and commissions the composition of works of chamber music. In its 49 years of operation, it has transformed the Library of Congress into a principal center for chamber music, and has been responsible for the creation of some of the most outstanding musical compositions of the 20th century.

New York Philomusica Chamber Ensemble members John Wummer, flute; Seymour Bernstein, piano; Joseph Rabbai, clarinet; Isidore Cohen, violin; and Ensemble Director A. Robert Johnson, French horn, will perform works by Franz Shubert, Mario Davidovsky, Alban Berg, Anton Webern, and Johannes Brahms for the 1974 Founder's Day Concert. The program will begin promptly at 8:30 p.m. in the Library's Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m. on Monday, October 28. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert is scheduled for broadcast in its entirety on November 1 at 8:30 p.m. over radio station WETA-FM, and will be made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library.

Women's Program Committee Sponsors Management Seminars

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president of Federally Employed Women (FEW), spoke on "Women in Federal Government."

Moderating both seminars was Morrigene Holcomb, Federal Women's Program Coordinator in the Library of Congress.

Mrs. East, an active leader in the national women's movement, is a career executive in the Federal service. Her experience includes 25 years in personnel management with the Civil Service Commission. In her remarks, Mrs. East discussed the tendency to

Gathering informally before the seminar program on October 9 were Lester S. Jayson, Director of the Congressional Research Service; Eugene Walton, Assistant Director of Personnel for Equality Programs; Morrigene Holcomb, and the speaker, Mrs. Fields. Seated in the background are F. E. Croxton, Director of the Administrative Department, and Carleton Kenyon, Law Librarian of the Library of Congress.

Library managers and supervisors gather to hear Daisy Fields on October 9 at a seminar sponsored by the Library of Congress Federal Women's Program Committee.

think of women in terms of stereotypes, the difficulties women experience as a result of social trends tending to downgrade women, the waste of talent as a result of this environment, the common problems faced by women at home and in the business and professional world, and current possibilities for progress toward the goal of recognition, acceptance, and respect as full adult human beings.

Mrs. East's talk and the discussion period that followed raised questions about the need to place a higher value, both economically and professionally, on the skills and intelligence of secretaries, the changes occurring in the education of children, the increasing number of women in graduate schools, changes in political patterns, and recent legislative changes affecting women.

Mrs. Fields has worked for 27 years in the area of personnel management in the Federal Government, and is a Commissioner on the Maryland Commission on the Status of Women. She is Chairwoman of the FEW Legislation Committee.

Mrs. Fields' talk included a number of reminiscences about her personal experiences as a woman executive and in counseling women about the stereotyped behavior and attitudes society has assigned to them. She also reviewed recent and pending legislation, describing both the characteristics of and opposition to the Equal Rights Amendments, "no-fault" divorce laws and protection for women against unfair credit practices. She noted particularly provisions in law that extended protection to women working in the private sector, but not in Government service.

In the question-and-answer session, Mrs. Fields had words of praise for the Library of Congress as an agency where there is a more active participation by women in the management of the Library and there are fewer problems of the sort that are commonplace elsewhere in the Government. She also defended her belief that affirmative action and equal opportunity programs should be separated, administratively, from personnel departments.

Plans Unveiled to Issue LC Subject Headings In Microform

(Continued from p. 347)

12-month pilot study which will involve the distribution to participants of microform test material in one of several different microformats.

The study, which is being coordinated by the MARC Development Office, will assess user receptivity to these microforms, investigate various kinds of microformats suitable for use in a technical processes environment, and determine whether the publication of Library of Congress reference tools, such as *Library of Congress Subject Headings*, in continuously updated microform editions at regular intervals is practical. At the conclusion of the study, a final report will be compiled, including some general background on the state of the art, a description of the interaction of equipment and microformat in the design of a publishing system, and reports of the field site experiments.

The microform edition of the headings and references is expected to be available for distribution six to eight months before the printed 8th edition of *Library of Congress Subject Headings*. Libraries that are not participating in the pilot study may purchase the experimental microform at an additional charge from the Card Division when they order the printed edition. The microform will be sold only in conjunction with the printed edition and will not be available separately. If the experimental offering of the 8th edition in microform proves successful, it is possible that new microform issues cumulating headings through later years will be prepared and sold separately.

An announcement on the price, microformat, and expected date of distribution will be made as soon as all arrangements have been completed. The pilot study and experimental offering of the subject heading list have been initiated as part of a continuing

effort at the Library of Congress to disseminate its bibliographic products as quickly as possible.

NUC PRICE INCREASE ANNOUNCED

The National Union Catalog Committee, of which Gordon Williams, Center for Research Libraries, is Chairman, met at the Library of Congress for an all-day working session on September 13. One item on the agenda concerned the price of the *Pre-1956 National Union Catalog*, which is produced by Mansell Information/Publishing Ltd. John Commander, of Mansell Information/Publishing Ltd., who joined the meeting to report on costs, prices, and subscriptions, noted that there were 1,247 subscriptions on August 4, as compared to only 1,157 on January 1, 1971. He believes that, despite tight budgets, more and more libraries are ordering the Pre-1956 NUC now that it has passed its halfway point [as reported in the LC *Information Bulletin* on March 29, p. 103] and is no longer just a potential reference tool of unequaled magnitude but an actual one. Mansell pays for the editorial work done in the Library of Congress and for all production costs. The first 60 volumes, produced in 1966, cost $1,375,062. Volumes 301-360 for the current year cost $2,343,145. The editorial costs have doubled since the beginning of the project

SECOND SERIALS WORKSHOP HELD

The second of two serial workshops, sponsored by the Library of Congress and the Serials Section of the American Library Association Resources and Technical Services Division, was conducted on October 1-2. On the first morning, nearly 200 visiting librarians and many Library employees filled the Coolidge Auditorium to hear remarks by Library of Congress staff members. Leading off was Joseph H. Howard, Chief of the Serial Record Division, who introduced serials processing at the Library of Congress. Joseph Price, Assistant Director of the National Serials Data Program (NSDP) at the Library of Congress, spoke on "Serials on the National and International Scene." Josephine S. Pulsifer, Senior Library Information Systems Analyst in the MARC Development Office, provided an overview of MARC-Serials. On Wednesday, October 2, Dorothy J. Glasby, Head of the Cataloging Section, Serial Record Division, guided the audience step-by-step through the intricacies of Library of Congress serials cataloging.

In the afternoon sessions, the serialists had the opportunity to choose a combination of activities including a discussion group on cataloging, automation, and general serials problems; briefings on MARC-Serials, on *New Serial Titles*, and on NSDP; and tours of the Serial Record, Serial, Order, Exchange and Gift, Subject Cataloging, and Card Divisions.

[A report on the first serials workshop appeared in the July 26 issue of the LC *Information Bulletin*, p. 253.]

Speakers from the Library staff at the Serials Workshop were (left photograph, left to right) Mr. Price, Mrs. Glasby, Mr. Howard, and Mrs. Pulsifer; visiting serials librarians (right photograph, left to right) Kay Smith, Charles F. Lorton, Brice Gordon Hobrock, and Janet E. Spahr, all of Virginia Polytechnic Institute; Suzanne Striedieck, Pennsylvania State University; and Helen L. McGuire, Nuclear Sciences Division, Naval Research Laboratories.

and other inflationary factors have raised the cost of all operations. For example, in June 1973 a metric ton of the permanent/durable paper used in the catalog cost £195, in 1974 it cost £275, and by December 1974 it will cost £348, which represents a 78 percent increase in 18 months. Under terms of the contract with the publisher, the NUC Committee will authorize an increase in the price of the catalog only to the extent required to offset increases in editorial and manufacturing costs, and will not allow the publisher any increase in his profit.

The NUC Committee reviewed all of the facts and voted unanimously to grant a price increase. As a result, each of the volumes in the group 361-420 will cost $35 if paid in advance. (Each volume in the group 301-360 sold for $28.50, paid in advance.) The presently authorized price of the catalog anticipates a further increase of about 10 percent in direct editorial and manufacturing costs over the next 15 months. Should economic conditions make it possible to avoid this increase, the money will, of course, be carried forward and used to offset the cost of succeeding volumes of the catalog.

In its continuing effort to keep the price of the *Pre-1956 National Union Catalog* at a level that libraries can afford, the NUC Committee made application to the National Endowment for the Humanities (NEH) for a matching grant to help support the editorial costs. NEH has approved a matching grant of up to $900,000 on behalf of the undertaking, for a potential total of $1,800,000. The NUC Committee is now trying to raise $900,000 from foundations or other sources to match the NEH pledge. If these efforts are successful, every dollar of the NEH grant will reduce the cost to the subscribers for the remaining volumes of the catalog by exactly the same amount. Should inflation continue, the NEH grant will at least reduce its effect on NUC costs, and if economic circumstances permit, the grant will do more. The editorial staff at the Library of Congress and the publisher are making every effort to keep production costs for the remaining volumes of the catalog as low as is consistent with maintaining the quality standards established in previously published volumes.

NAMES IN THE NEWS
LC Honorary Consultants

Honorary Consultants to the Library of Congress are well-known specialists in their respective fields and lead active professional lives. Activities in which they participate often make the news, as is the case of three current Consultants.

Clare Boothe Luce, Honorary Consultant in American Letters to the Library, was recently named to the 14-member Encyclopedia Britannica board of editors which reviews, evaluates, and advises on all Britannica publications. Mrs. Luce is an author and former Congresswoman and ambassador, and currently spends her time between residences in Hawaii and Washington, D.C.

Two of the Library's Honorary Consultants in Poetry are participants in the 1974-75 Poetry and Literature Series sponsored by the Textile Museum of Washington, D.C. On October 16, Reed Whittemore, American poet and literary editor, will read and discuss his work on a program with author Lucille Clifton. Mr. Whittemore served as the Library's Consultant in Poetry in English in 1964-65. Josephine Jocobsen, Baltimore poet and Consultant in Poetry to the Library from 1971 to 1973, will read her poetry at the Museum on December 18. She will share the program with speaker Edward Weismiller.

LC LOSES FRIEND IN MUSIC WORLD

On October 9, the Library of Congress lost one of its most distinguished former associates. On that date Joseph Roisman died at the age of 74, and his many friends in and out of the Library lost a fine friend and a musician of genius.

For more than a generation, he was the first violinist of the internationally famous Budapest String Quartet, the Library's quartet in residence from 1939 to 1962. The many excellent concerts this ensemble played in the Coolidge Auditorium provide fond and special memories for all who were fortunate enough to hear them.

In 1948, although playing under the auspices of the Gertrude Clarke Whittall Foundation, Mr. Roisman received the Elizabeth Sprague Coolidge Foundation medal for "eminent services to chamber music." He was one of the few performers to receive this distinguished citation.

CFC GOES OVER HALFWAY MARK

The Combined Federal Campaign reached 57 percent of its $83,844 goal on October 16th. One reporting period is now left during which Library of

Congress employees can contribute. Two departments, the Office of the Librarian and the Law Library, have already exceeded their monetary goals. Other departments are reporting from 39 to 67 percent of their monetary goals. Only 20 percent of the staff have pledged so far. During the coming week, it is hoped that greater participation will be forthcoming and that by the end of the campaign on October 30th, the Library will be able to report 100 percent for both the monetary goal and for staff participation.

Charlene A. Woody, Vice Chairman of this year's campaign, has encouraged each staff member to take an active part in meeting this year's goal. Any contribution will make a significant impact on the community and without each person's support, many of the services will have to be discontinued. Employees are urged to see or call their keyworkers today: Librarian's Office, Nancy Mitchell, 5108; Administrative Department, Edward Beaver, 5225; Congressional Research Service, Pat Kelly, 5770; Copyright Office, Joan Doherty, 557-2425; Law Library, LaVerne Mullin, 6079; Processing Department, Walter Counts, 5257; and Reference Department, Howard Walker, 5441.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

John G. Bradley, an acknowledged leader in the field of motion picture film preservation and the development of film archives, died on Saturday, October 12, at a nursing home in Escondido, Calif.; he was 88. A resident of Washington, D.C., for many years, Mr. Bradley worked for the Federal Government—the National Archives and Records Service and the Library of Congress—and in private business, retiring only when he reached the age of 80.

Born on July 31, 1886, in Jackson County, Ill., Mr. Bradley did his principal undergraduate work at Valparaiso University, where he majored in science, after which he spent three summers at the University of Chicago pursuing graduate work in the liberal arts. Before entering Federal service in 1933 as Clerk of the House Committee on the Library, Mr. Bradley had been variously employed as a sales executive with a national advertising concern; research director for the Capper Publications; a college instructor and lecturer in English, speech, and certain aspects of commercial journalism; and Captain of the 5th Texas Cavalry.

From January 1935 until July 1945, Mr. Bradley headed the motion picture activities of the National Archives. As Chief of the Archives Division of Motion Pictures and Sound Recordings, Mr. Bradley had acted as consultant to the Librarian of Congress, the Archivist of the United States, the Commissioner of Public Buildings, and others concerned with the formulation of plans to establish a national film center. In legislation creating and outlining the role of the National Archives, Mr. Bradley was successful in having motion pictures and sound materials included in the definition of records.

Mr. Bradley joined the staff of the Library of Congress in July 1945 as Director of the Motion Picture Project then being organized, retiring as Consultant in Motion Pictures at the end of July 1948. During that time, Mr. Bradley was instrumental in the development of the Library's motion picture preservation program, which led to the eventual enrichment in the 1960's of the Library's national film collection.

Mr. Bradley's qualifications for such an assignment were outstanding. While at the National Archives, he had coordinated an original research project on the stability of film conducted at the National Bureau of Standards under the auspices of the National Research Council, with the Society of Motion Picture Engineers (of which Mr. Bradley had been Chairman for many years) acting as a sort of reviewing board. Through his years of research and experimentation, Mr. Bradley assisted many institutions, including the British Film Institute, the Canadian Film Board, the Union of South Africa, and the Australian Commonwealth, in planning the preservation and storage techniques they would use for motion pictures. His film storage cabinet, patented under Government auspices and tested at the Bureau of Standards, received wide approval, including that of the Motion Picture Engineers. He was the author of numerous articles on the care, cataloging, and preservation of motion pictures. For many years, he advocated the creation of the National Audiovisual Center which is now a part of the National Archives.

Following his retirement from the Library of Congress, Mr. Bradley moved to Colorado. He returned to the Washington area in 1959 to work for Paul Brand and Sons of Arlington, Va., manufacturers of audiovisual equipment. He retired a second time in 1966, and moved to Rancho Bernardo, Calif., in 1967.

Funeral services for Mr. Bradley were held Wednesday, October 16, at 2 p.m. at the Poway-Bernardo Mortuary Chapel in Poway, Calif. He is survived by

his brother, Thomas R.; his wife, the late Grace Breiner Bradley, died last March.

AWARDS

Edmund C. Jann, Chief of the European Law Division, Law Library, completed 35 years of Federal service on August 23, and was presented a Federal Service Award pin by Carleton W. Kenyon, Law Librarian, at a luncheon given in his honor by his colleagues on October 1.

All of Mr. Jann's Federal service has been at the Library of Congress, with the exception of the period from 1942 to 1945, when he served with the U.S. Army. The recipient of five battle stars and the bronze medal, he left the Army with the rank of Captain.

Since he joined the staff of the Law Library in 1939, Mr. Jann has served in progressively more responsible positions. His appointment as Chief of the European Law Division in 1962 was preceded by six years of service as the Assistant Chief of the division. During his career Mr. Jann has received several outstanding performance ratings.

A native of Portland, Oreg., he was educated in Oregon, Switzerland, and the Washington area. He earned his law degree in 1942 from the National University Law School (later to become a part of George Washington University), and he is a member of the District of Columbia Bar.

Albert L. Steward, Offset Press Foreman in the Printing Unit, Central Services Division, was presented a 35-year Federal Service Award pin on October 18 by F. E. Croxton, Director of the Administrative Department.

A native of Washington, D.C., Mr. Steward was on the staff of Gallinger Hospital from 1939-43, when he left to serve with the U.S. Army. In 1946, Mr. Steward was appointed a Mimeograph Operator in the former Supply Office, later transferring to the then Office of the Secretary, where he was promoted to Supervisor of the Mimeograph and Multilith Section in 1948. He was promoted to his present position in May 1972.

RETIREMENT

Virginia Colbert, Head of the Bibliographic Inquiry Section of the Card Division since November 1971, retired from the Library on October 11 after more than 30 years of Federal service.

Mrs. Colbert, a native of Puerto Rico, worked for two years in the New York Public Library before taking a position as Library Assistant with the U.S. Civil Service Commission Library in 1944. After working there for two years she was appointed a Library Assistant in the Subject Order Section of the LC Card Division in October 1946.

In March 1947, Mrs. Colbert was selected for the position of Preliminary Cataloging Assistant in the Descriptive Cataloging Division. She returned to the Card Division in September 1947 as a Filer in the Series Orders Section. She subsequently served as a Reference Assistant in the Special Services Section, Supervisor of the Series Orders Unit, and Head of the Special Services Section, before being named Head of the Bibliographic Inquiry Section.

Mrs. Colbert attended Brooklyn College, Hunter College, and Catholic University. She was given a farewell luncheon by friends in the Library and a going-way present. Her unfailing good humor and willingness to be of assistance will be sorely missed by many people in the Library.

PERSONNEL CHANGES

Appointments: Carol Armbruster, clerk-typist, GS-4, MARC Dev, 7058; Susan K. Daina, preliminary cataloger, GS-5, Desc Cat, 7017; Linda P. Lindsay, reading room assistant, GS-2, S&R, 6-600; Cynthia M. Protacio, searching assistant, GT-5, Photodup, 7131; Maud E. Sikirica, library technician, GS-4, GR&B UCIO, 7130; Thomas G. Wood, assistant general counsel, GS-12, Libn, 6870.

Temporary Appointments: Carol S. Berman, library technician, GS-5, DBPH, NP; Patricia E. Cash, clerk-typist, GS-1, Cop Ref, NP; Janice K. Johnson, library aid, GS-1, Inf, NP; Sunny Price, clerk-typist, GS-2, CRS D, NP.

Reappointments: Janish N. Anderson, senior deck attendant, GS-4, S&R, NP; Vernon M. Harris, library aid, GT-1, Mus, NP; Thelma L. Patterson, payroll clerk, GS-6, FMO, 7168.

Promotions: Gloria J. Clemons, GR&B, to secretarial assistant, GS-5, Ov Op, 7151; Thomas M. Dunn, Loan, to clerk, GS-4, Cop Serv, 7138; Herbert P. Hille, Bind, to bibliographer, GS-5, E&G, 7074; Julie M. Moury, to bibliographer, GS-5, E&G, 7074; Noreen F. Sullivan, CRS E, to secretary, GS-6, CRS S, 7181.

Transfers: Janice E. Baker, CRS S, to analyst in environmental policy, GS-9, CRS EP, NP; Delilah Gueory, Cat Publ, to library technician, GS-4, Cop Serv, 7139.

Resignations: April V. Applegate, CRS GGR; William E. Etue, Photodup; Helen L. Shedd, Subj Cat; Richard D. Tucker, S&R.

STAFF ACTIVITIES

Elemer Bako, Finno-Ugrian Area Specialist in the Slavic and Central European Division, is the author of an illustrated article entitled "Most Faithful unto Death: The Story of Colonel Michael de Kovats, of Hungary, Commandant of the Pulaski Legion, (1724-1779)." The article appeared in the July-August issue of a new journal, *The American Bicentennial* (Washington, D.C.), of which Mr. Bako is a contributing editor.

Frank Kurt Cylke, Chief of the Division for the Blind and Physically Handicapped, addressed the 19th Annual Convention of the Alabama Federation of the Blind on October 12 in Dothan, Ala. Mr. Cylke cited the importance of subregional libraries in serving the blind and handicapped at the local level and detailed the high quality program of the George S. Houston Memorial Library in Dothan. Mr. Cylke also noted pending changes in the national program and mentioned technological developments that will place an emphasis upon cassette books rather than on the traditional hard disc talking book records.

William A. Gosling, Cataloging in Publication Program Manager, delivered a talk on the CIP Program to the Pennsylvania Library Association on September 30 at the annual meeting in Lancaster, Pa. Approximately 100 librarians attended the session during which Mr. Gosling gave a status report on the program, reviewed how librarians are using the data, and answered questions from the audience.

John C. Rather, Chief of the Technical Processes Research Office, represented the Processing Department at a meeting in New York City on October 4 to promote use of the International Standard Book Number system. Convened by the Education Services Division of W. R. Grace & Co., the meeting was attended by 50 representatives of firms and associations in the book trade as well as several librarians.

LIBRARY OF CONGRESS PUBLICATIONS

Catalog of Copyright Entries. Third Series, Vol. 27, Part 5, No. 1, Section 1: *Music; Current and Renewal Registrations.* January-June 1973. (ix, 1008 p.) Section 2: *Music; Name Index.* January-June 1973. (pp. 1009-1726.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $10 an issue (in two sections) or $75 a year, domestic, and $93.75 a year, foreign. (LC 3.6/5:27/5/Sec. 1-2).

Catalog of Copyright Entries. Third Series, Vol. 26, Part 2: *Periodicals.* January-December 1972. (viii, 543 p.) For sale by the Superintendent of Documents at $5 an issue or $50 a year, domestic, and $62.50 a year, foreign. (LC 3.6/5:26/2).

[Beginning with Vol. 27, the annual subscription price for the complete *Catalog of Copyright Entries* was increased to $75 (domestic) and $93.75 (foreign). The price of the single issue of Part 2: *Periodicals* was increased to $6.]

Catalog of Copyright Entries. Third Series, Vol. 27, Parts 7-11A, No. 1: *Works of Art, Reproductions of Works of Art, Scientific, and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.* January-June 1973. (ix, 255 p.) For sale by the Superintendent of Documents at $3 an issue or $75 a year, domestic, and $93.75 a year, foreign. (LC 3.6/5:27/7-11A).

Cooperative Publication Projects: *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* Vols. 340-344; London School of Hygiene and Tropical Medicine–Ludwig & Mayer, Typefounders. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London WC1A 2QA, England, about $25-$30 each depending on the mode of payment. Particulars are available from the publisher.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The District of Columbia Library Association will hold its annual fall reception at the National Collection of Fine Arts, National Portrait Gallery Library in the Fine Arts and Portrait Gallery Building, Room 331, on November 13, from 6-8 p.m. New members will be guests of the Association; others should send a check for $3.50 per person to Jeanne Conway, 1810 Hollindale Dr., Alexandria, Va. 22306, before November 6.

The University of Iowa School of Library Science, is sponsoring a Festival of Children's Books with the theme of "Sharing Books with Children," on Saturday, November 2. Registration and meetings will be held in the Iowa Memorial Union. Speakers will

include Madeleine L'Engle, author of children's books and winner of the 1963 Newbery Medal, and Louane Newsome, Associate Professor Emeritus, University of Iowa School of Library Science. A $10 check payable to the University of Iowa includes registration fee, coffee, and lunch. It can be sent to the Center for Conferences and Institutes, Iowa Memorial Union, The University of Iowa, Iowa City, Iowa 52242.

The **National Archives and Records Service** is sponsoring a symposium on "The Expanding Potential of Word Processing," which will include authorities in the field as well as an extensive equipment exhibition, on November 25-26 in Washington, D.C. Registration is free. For further information contact Frederick W. Babbel, General Services Administration (NRP), Washington, D.C. 20408, or telephone (202) 963-4425.

The **Art Libraries Society of North America** Third Annual Conference will be held in Washington, D.C., on January 19-22, 1975. Inquiries concerning conference registration should be sent to Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

The **National Archives, American University, Library of Congress,** and **Maryland Hall of Records** are sponsoring a two-week institute on modern archives administration to be held on March 10-21, 1975. Class sessions will be held in the National Archives Building, with field trips to the Library of Congress and to Annapolis, Md. The institute is limited to 40 persons. For further information, write to Thirty-second Archives Institute, Department of History, American University, Washington, D.C. 20016, or telephone (202) 686-2401.

The **National Archives** and the **American Association for State and Local History** are sponsoring a conference on the subject of local history on May 8-9, 1975. The conference is the 15th in the NARS conference series on subjects of mutual interest to archivists and users of archives. Sessions will be conducted at the National Archives Building. The papers and proceedings will be published afterward. For further information, contact James D. Walker, Director, Conference on Local History, Natural Archives (GSA), Washington, DC. 20408.

GRANT

The **American Revolution Bicentennial Administration (ARBA)** is taking applications from official State and Territory Bicentennial Commissions for up to $25,000 each in grant money for administrative and operational support; the grants are to help defray expenses for such items as rent, office equipment, and the coordination and development of Bicentennial programs, and were authorized by Congress in P.L. 93-179. Further information is available from the ARBA Office of Communications, 736 Jackson Pl., N.W., Washington, D.C. 20276.

ANNOUNCEMENTS

The **Council for Computerized Library Networks** has completed its organizational phase and is now ready to receive member applications from other operating networks. The CCLN provides a forum in which colleagues may identify common problems relating to library network development and operation and coordinate solutions to them. Its primary purpose is to furnish an avenue through which computerized library networks can be built and administered.

Charter members in the CCLN include the Cooperative College Library Center, the Federal Library Committee, Five Associated University Libraries, Interuniversity Council of the North Texas Area, New England Library Information Network, Ohio College Library Center, Pennsylvania Area Library Network, Pittsburgh Regional Library Center, Southeastern Library Network, and the State University of New York.

Computerized library networks wishing additional information may contact Ronald F. Miller, Chairman, CCLN, c/o New England Board of Higher Education, 40 Grove St., Wellesley, Mass. 02181.

Revolution-USA200 is a competitive art exhibition open to artists and students in the United Kingdom to commemorate the Bicentenary of the American Revolution. Award winning entries will be exhibited in London, New Orleans, Houston, Baltimore, Chicago, New York, and Los Angeles. To underwrite part of the costs, a Revolution-USA200 Portfolio of four fine art prints, signed by the award winning artists, will be published at £160. For those pledging their patronage before July 4, 1975, when the awards are announced, the subscription will be £120. Portfolios will be reserved in strict order of application. Subscriptions and inquiries should be sent to Donald Worley, Organising Chairman, Revolution-USA200 Art Exhibition, 56 Harley St., London, W1N 1AD.

The **University of Southern California School** of Library Science dedicated its Montgomery Ross Fisher Building on October 3. The dedication was followed on Friday morning, October 4, by a symposium on the topic, "Is Information Necessary?" at which Mortimer Adler, John W. Dyckman, Olaf

Helmer, and Paul Saltman were the speakers. Mr. Adler is a Director of the Institute for Philosophical Research; the other speakers are all associated with the University of Southern California.

The **American Geographical Society**, a 123-year-old cultural institution that has played a major role in the history of New York City and the nation, has made a plea for an "immediate and substantial infusion of financial assistance," according to James J. Parsons, President of the Association of American Geographers, in order to save the Society and its geographical library (the second largest in the United States) and map collection in New York City. The Society, founded in 1852, was established as a forum for travelers and merchants concerned with exploration, trade, and the world that was opening up before a growing nation. In recent years, the Society's income from federally supported research projects has dropped—from nearly $200,000 in 1973 to less than $100,000 in 1974, and its annual deficits have averaged $200,000. The Society would be pleased to hear from or to be put in touch with individuals or organizations in a position to help.

APPOINTMENTS

One new member has been appointed and two members have been reappointed to the Board of Regents, Smithsonian Institution. Reappointed for six-year terms were **William A. M. Burden** of New York, who has served as a Regent since 1962, and **Caryl P. Haskins** of Washington, D.C., who has served since 1956. **Murray Gell-Mann**, Professor of Physics at the California Institute of Technology, was appointed to succeed Crawford H. Greenewalt.

Maurice J. Freedman has been appointed Coordinator of Technical Services of the New York Public Library, where he will direct the Branch Libraries' Book Ordering, Cataloging, and Processing offices, which process more than 450,000 items per year. Mr. Freedman was Director of Technical Services of the Hennepin County Library in Minnesota from 1969 to 1974.

Mary A. McKenzie of Essex, Conn., has been appointed by the New England Library Board as its Executive Director. She is to head a secretariat which will be responsible for promoting collaboration among libraries in cooperative programs to improve library and information services to residents of the New England area. For the last seven years, Mrs. McKenzie has been employed by Connecticut College as Assistant Librarian until 1968 and since then as Head Librarian. She served previously with the Library of Congress in various positions.

Margaret Myers has been appointed Executive Secretary of the Library Education Division and Director of the Office for Library Personnel Resources of the American Library Association. She came to ALA from her position as Assistant Professor and Placement Director at Rutgers Graduate School of Library Service.

Simone Reagor has been appointed Director of the Division of Research Grants at the National Endowment for the Humanities. Miss Reagor became Deputy Director of the Research Division in September 1973, and has been Acting Director since June of this year. The Division of Research Grants supports scholarly projects which discover new knowledge and deepen present humanistic understanding.

PUBLICATIONS

The seventh in the series "Permanence/Durability of the Book," *Physical and Chemical Properties of Book Papers, 1507-1949*, is available from W. J. Barrow Research Laboratory, Inc., Box 7311, Richmond, Va. 23221. This publication was made possible by the support of the Council on Library Resources, Inc.

The study reveals the reasons for the deterioration of book papers produced during the period and emphasizes the cost of failing to use permanent/durable paper in books of lasting value. Pasted inside the back cover is an envelope with 85 pages of detailed data produced during the study, put on microfiche at a 24:1 reduction ratio.

Copies of the publication are available while the supply lasts to libraries, archives, and conservation organizations from which an addressed adhesive mailing label is received by the laboratory. Copies are limited to one per organization.

The New York Library Association has published the booklet, *Typical Class Specifications for Professional Positions in Public Libraries Under Civil Service*. The price schedule is 1-9 copies, $2 per copy; 10-49 copies, $1.50 per copy; and 50 copies or more, $1 per copy. All orders must be prepaid and should be sent to NYLA Publications, P.O. Box 641, Radio City Station, New York, N.Y. 10019.

A *Union List of Selected Microforms in Washington, D.C. Area Libraries*, published by the Social Sciences Group of the Washington, D.C. Chapter, Special Libraries Association, aims to identity microform holdings in the social sciences and humanities. The list includes information on the microfilm holdings of 37 cooperating libraries in the metropolitan

Washington, D.C., area. A copy may be ordered from Social Sciences Group, Washington, D.C. Chapter SLA, c/o E. S. Knauff, 2326 19th St., N.W., Washington, D.C. 20009, at $3.50 postpaid.

The Children's Services Division and Young Adult Services Division of the American Library Association are making *Top of the News*, a quarterly journal featuring articles about library materials and services for children and young adults, available for the first time on an open subscription basis; the 30-year-old journal has until now been distributed only to members of the two ALA divisions. The annual subscription price is $15, and orders should be directed to Subscription Services, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

The American Society for Information Science has launched its *bulletin*, with the June-July issue. Herbert S. White, President of ASIS, states that the "bulletin marks the acceptance of the Society of its larger role and larger responsibilities . . . [and] allow[s] the Society to report on information technology and application, the activities of ASIS and its sub-units and, most importantly, the social issues related to information and information science." The *bulletin* also covers employment trends, education, products and services, data bases, Government information activities, copyright activities, and legislative affairs. It will be published 10 times a year as a membership benefit.

The American National Standards Institute (ANSI) has issued *Criteria for Price Indexes for Library Materials* (No. Z39.20-1974 $3), a standard which defines the purpose of price indexes for library materials as measuring "as accurately as possible the extent of price changes on a periodic basis." It is available from ANSI, 1430 Broadway, New York, N.Y. 10018.

The Association of Research Libraries *Occasional Paper* Number Three, "The Formulation and Use of Goals and Objectives in Academic and Research Libraries," presents a series of general and operational principles to be considered when initiating an objectives program in an academic or research library. Copies of the 45-page paper are available for $3 from ARL 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

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